

Treaters (T.H.)

HAPPINESS BAG YOUTH CENTER

Community Affairs File

1519 South 7th Street
Terre Haute, IN 47802
(812) 234-8867

THE HAPPINESS BAG
WELCOMES SPECIAL PERSONS*



Vigo County Public Library

*The Developmentally Disabled youth and adults
are a priority concern with all programs and services
provided by the Youth Center.

REFERENCE
DO NOT CIRCULATE

INTEGRATED ARTS



Drama

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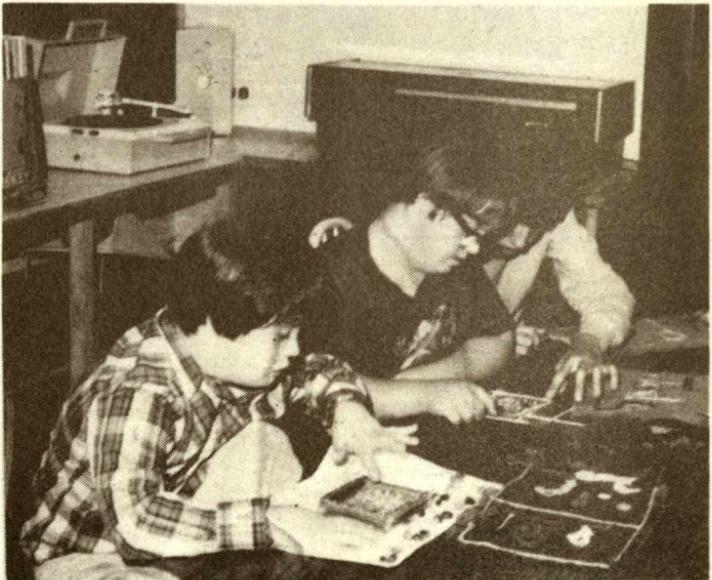
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ARTS / CRAFTS



INTEGRATED ARTS



Drama

ARTS / CRAFTS



WHAT IS A HAPPINESS BAG?

A "happiness bag" is a tradition in Korea similar to our Christmas stocking, but the Koreans use it all year long. The colorful little bag is used to give gifts, usually making the receiver happy, but often the gift provokes thought to help the recipient become more aware of life and learn a valuable lesson. Happiness Bag Players, Inc. adopted its name from this tradition and utilize the philosophy in all of its endeavors.

GOALS AND PURPOSES

To encourage the creative potential of all persons and to allow each participant to proceed at his/her own level, have fun, and realize success.

To enable college students, group leaders, and volunteer participants to learn new and creative ways of working with young people of varying abilities through participation in the Integrated Arts Program at the Center, and through participation in the Happiness Bag Players Touring Theatre Company.

YOUTH CENTER AND OFFICE HOURS

The Center is open Monday through Thursday from 6:00 a.m. to 6:00 p.m., and Fridays and Saturdays from 6:00 a.m. to 8:00 p.m. Requests for late evening, overnight, or vacation care must be made during office hours in advance. Availability of these services will depend upon the availability of adequate staff personnel. The Office is open Monday through Friday, 8:00 a.m. to 5:00 p.m., and Saturday, 8:00 a.m. to noon.

HAPPINESS BAG PLAYERS TOURING THEATRE COMPANY

The National Award-winning Happiness Bag Players can provide a creative addition for your school, organization, company picnic, or special program. For further information, please contact the office.

Executive Director: Kaye Jeannine Kale

Educational Consultant: Sydney Louise Stowe

PROGRAMS AND SERVICES

INTEGRATED ARTS PROGRAM -- encourages the creative potential of persons regardless of age or ability. This program combines the arts (drama, music, art, poetry, dance) and recreational activities to aid in developing the participant's imagination, self and community awareness, social skills, and above all, a feeling of self-confidence and self-worth. The program is offered all day during the week in the summer, and during the school year is offered after school and on Saturdays.

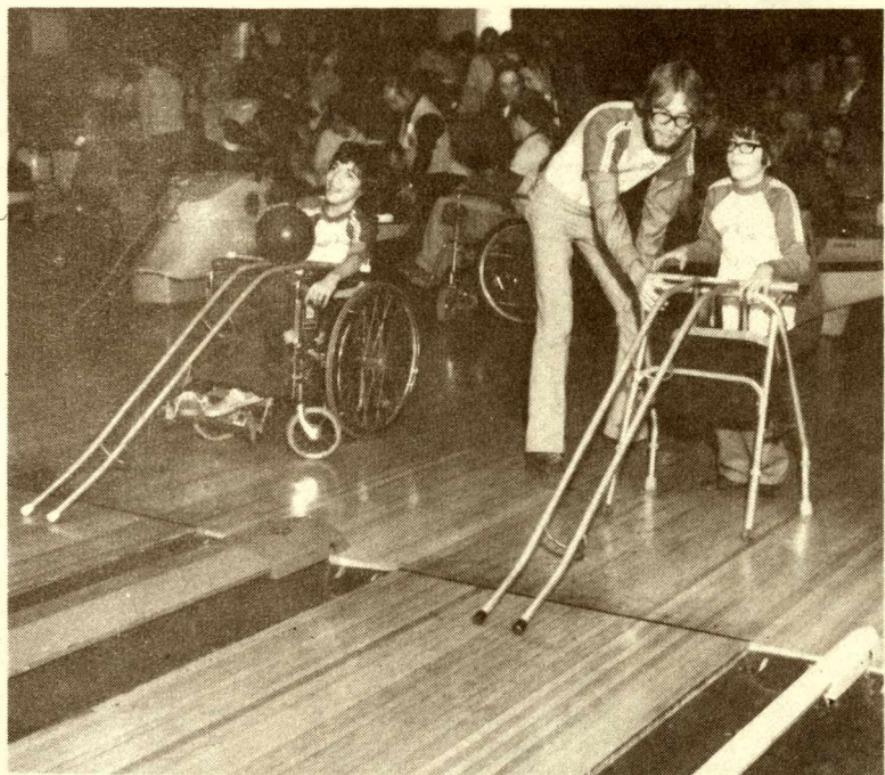
CLIENT CARE -- late evening care is available on Fridays and Saturdays for parents needing a social evening away from home. Before school care, as well as the after-school program, is provided for working parents. Respite and emergency care can be provided with sufficient notice for staffing.

SOCIAL CENTERS -- opportunities are provided for older developmentally disabled citizens to meet and have a social event with proper supervision. The social centers often revolve around holiday activities, or consist of dances, movies, or games.



REHEARSAL

RECREATION



BOWLING

HAPPINESS BAG YOUTH CENTER
1519 S. 7th St.
Terre Haute, IN 47802



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YOU ARE

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ABOUT HAPPINESS BAG

The Happiness Bag movement was begun to encourage the creative potential of all youth.

The Happiness Bag Players Touring Co. is a group of college age students specializing in involvement drama for young people. The company's main concern is that each member of the audience should feel he or she is a part of the total experience. Happiness Bag feels that creative participation of the young is of the upmost importance. Too many become adults cheated of their own imaginative potential. The end product of the performance is an adventure in story telling in which the audience as well as each actor makes an important contribution.

The Happiness Bag concept is incorporated in the state of Indiana as a non-profit educational organization.

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INVOLVEMENT



For further information concerning cost or scheduling, contact:

HAPPINESS BAG PLAYERS, Inc.
2448 S. 8th Street
Terre Haute, Ind. 47802

(812)-234-8867

ABOUT THE PERFORMANCES

All Handicapped youngsters will find a special acceptance and creative outlet with the Happiness Bag Players.

The largest audience for each performance can be no larger than 200 to allow for maximum involvement.

No stage is required as we need only a large multipurpose room or gym.

The children will sit on the floor in areas designated by the actors before the performance begins.

Pre-Program material will be made available for distribution to educators before the performance for use in the classroom before and following the performance.

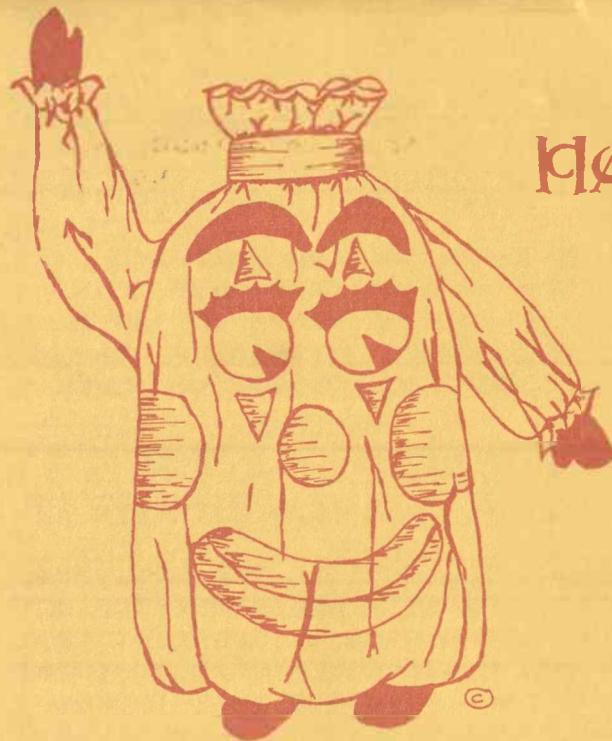
We require a minimum of one hour playing time per performance.

The ages best suited to the plays are kindergarten through sixth grades, although older youngsters and adults enjoy watching. Programs for civic groups and churches are also available.

Artistic Director - Kaye J. Kale
Education Director - Sydney L. Stowe

General Manager - Steve Whitaker

Theaters (T.H.)



HAPPINESS BAG PLAYERS, INC.

2448 S. 8th St.
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(812) 234 - 8867

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REFERENCE
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Executive Directors/Co-Founders -- Kaye Jeannine Kale / Sydney Louise Stowe

WHAT IS IT?

TOURING THEATRE COMPANY

YOUTH CARE/PROGRAMS-OTHER OFFERINGS ~

WHAT IS A HAPPINESS BAG?

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WHY WAS HAPPINESS BAG STARTED?

Happiness Bag Players, Inc. was founded in 1971 for the following purposes:

- to encourage the creative potential of all persons,
- to provide workshops for teachers and group leaders in the use of drama as a creative and educational process, and
- to enable college students an opportunity to learn new and creative ways of working with people of all ages.

Happiness Bag Players, Inc. believes that everyone should have a chance to develop their creativity as well as a positive self-image. To aid with this concept, Happiness Bag Players, Inc. has established a touring theatre company, an integrated arts program for young people, special sessions for the developmentally disabled, a youth care center, and workshops for teachers and group leaders.

ABOUT HAPPINESS BAG PLAYERS

Since its inception, the Happiness Bag Players Touring Theatre Co. has performed in six states in the Midwest for over 50,000 persons, of which more than one-fourth were Developmentally Disabled. Through increased exposure and performances, the Happiness Bag Players concept has gained a national reputation for its uniqueness. In 1975, the touring company was presented the Zeta Phi Eta - Winifred Ward award by the Children's Theatre Association of America at the national convention of the American Theatre Association. This award is presented annually to a company which is recognized as an outstanding new children's theatre company that maintains high quality standards in their performances and other endeavors.

HOW IS HAPPINESS BAG PLAYERS, INC. FUNDED?

Our only revenue comes from public donations and the fees charged for the touring company performances, workshops, child care services and integrated arts classes. Small grants from the Indiana Arts Commission and the National Endowment for the Arts allows Happiness Bag to keep our fees for the touring company performances at a minimum. Happiness Bag Players, Inc. became a United Way Agency in 1977; however, the amount appropriated is a very small part of the needed monies. As a result, we must often make a plea for community support. As a not-for-profit incorporation, your donations are tax deductible.

WHAT IS IT?

TOURING THEATRE COMPANY

YOUTH CARE/PROGRAMS-OTHER OFFERINGS ~

INVOLVEMENT DRAMA

Since 1971, the Happiness Bag Players Touring Theatre Co. has demonstrated the value of programs in Creative, Educational, and Involvement Drama in the community, in schools, in hospitals, in churches, in institutions for the handicapped, in convalescent homes, and in camps.

Developmentally Disabled youngsters have found a special acceptance and creative outlet with the Happiness Bag Players. Performances are especially designed for these audiences to insure maximum involvement according to their capabilities.

The Happiness Bag Players have devised a touring show that combines music, drama warm-ups, and a play--all of which requires audience involvement. The most unique feature of the performance is that the players build the show with the help of the audience. The actors are trained to respond to the ideas of the audience and to use these ideas to develop the show in the most meaningful direction. The end result is an adventure in story telling in which the audience, as well as each actor, makes an important contribution.

ABOUT THE PERFORMANCES

The touring company is available for limited tours between September 1 and May 31. Beginning June 1, they are able to tour every day through the middle of August.

We require a minimum of forty-five minutes playing time for each performance; however, performances usually run an hour.

The cost per performance is determined by size of audience, travel distance, and need for ~~ever~~ night accomodations.

To allow for maximum involvement, the audience for each performance should be no larger than 150, and should be grouped according to age, i.e. K-3, 4-6. Developmentally Disabled audience should be limited in size to no more than 75 per performance.

No stage or chairs are needed. The touring company can perform in any large multipurpose room (30' x 30' minimum), or in an outdoor area with grass and shade. The audience members sit on the floor around a large rug in areas designated by the actors before the performance begins.

Workshops and pre-program material are available to educators, group leaders, and counselors for use before and following the performance.

***For additional information and exact cost, please fill in the form below or include the following information when enquiring:

I would be interested in more information concerning cost and scheduling for: Performances Workshops

Name Position

Organization Phone #

Expected size of audience Ages Type

Address

City State Zip

TOURING THEATRE COMPANY

YOUTH CARE / PROGRAMS - OTHER OFFERINGS ~

YOUTH CARE SERVICE

The Happiness Bag Youth Center offers youth care service for all children, especially the Developmentally Disabled, at the Happiness Bag Center, 1519 S. 7th St., Terre Haute, Indiana. These services are offered 24 hours a day, seven days per week for all who need it. We do request a 24 hour notice to arrange for proper staffing.

Rates are based on a sliding scale and the amount of individual care required by each child. At this time we are undergoing the certification process. We are a family care service and in an effort not to duplicate the other fine facilities in Terre Haute, we reserve the right to accept only those who cannot be served elsewhere. We also reserve the right to only accept as many clients as can adequately be cared for in our facilities.

ORGANIZATION CHILD CARE

Many organizations desire baby-sitting service at their meeting places or availability of the center services during their meetings. If you or your group have need for this kind of service, please call the office (234-8867) to inquire about times, dates, and costs. It is important that we have a week's notice to make proper arrangements.

OTHER OFFERINGS

INTEGRATED ARTS

The Integrated Arts classes include movement, music, and exercises aimed at developing the student's concentration, observation, imagination, body movement, voice and speech. The values of creative drama have been cited in research articles and by educators to include the following: developing language skills, improving socialization skills, stimulating creative imagination, developing an understanding of human behaviors, and participating in group problem solving. The most important benefit is that the students have fun and realize success. The Integrated Arts program is primarily offered during the Summer, and on Saturdays and after school during the Fall and Spring Semesters.

WORKSHOPS

Workshops, pre-service, and in-service training programs for teachers and group leaders are available to introduce the use of drama as an educational and/or recreational process for grades K-12 and Special Education classes.

UNIVERSITY CREDIT and/or TRAINING PROGRAM

The course may be audited for no credit or taken through Indiana State University Independent Study for one to three hours credit. This practicum course can be used to meet the practicum requirements in Elementary, Secondary, and Special Education, Recreation, and other departments.

For further information, write: Happiness Bag Players, Inc.
2448 S. 8th St.
or call: (812) 234-8867 Terre Haute, Ind. 47802

Happiness Bag Players, Inc.
2448 S. 8th St.
Terre Haute, Ind. 47802

HAPPINESS BAG CENTERS
 South - 534 S. 6th St.
 North - 1421 2nd. Ave.
 Phone 234-8867

Community Affairs File
 Vigo County Public Library

REFERENCE

DO NOT CIRCULATE

PURPOSE

The theatrical and fine arts curriculum is designed to aid development and improvement of the student's concentration, observation, imagination, body movement, voice and speech. The Happiness Bag Centers will offer a profitable experience for every youngster, whether shy and inhibited or ambitious and naturally talented.

CALENDAR

Registration for Happiness Bag classes will be held Sept. 22 from 4-6 p.m. and Sept. 23 from 9-12 a.m. for the 1st term and Jan. 12 from 4-6 p.m. and Jan. 13 from 9-12 a.m. for the second term.

First Term: September 20 thru December 16

Second Term: January 16 thru April 12

Holidays: Thanksgiving Nov. 22-25.

Spring Break March 19-24

CLASSES

also Sat. Classes will meet once a week from 4:30 to 5:30 p.m. or 6:00 to 7:00 p.m. Classes will be limited in size and grouped by age (see parentheses by class offering).

CURRICULUM

Creative Dramatics	Stage Movement and Dance
Beginning Acting	Stagecraft
Advanced Acting	Oral Interp
Creative Experiences (for students in Special Education)	

TUITION

\$25.00 per semester if entire term is paid in advance. If desired you can make three monthly payments of \$10.00 (\$30.00). \$10 will be payable at registration and at the first of each month for two months following registration. Tuition covers enrollment in one class per semester.

Production Project

A full-scale production will be presented at the end of each semester. Casting for all major production roles will be limited to students enrolled in the fifth grade or higher. Students cast will be responsible for their own costumes. The plays will be rehearsed and presented outside classroom activities.

TO REGISTER

All registration will take place at the South Center, 534 S. 6th. For further information, call Happiness Bag at 234-8867.

FIRST DAY OF CLASSES

Classes will begin the first week after registration on the day selected during registration. A copy of the class schedule and a description of courses offered is included for you to determine class placement. If you have any questions or conflicts, please feel free to discuss them with us and we will pleased to help work out a solution. The staff is experienced and enthusiastic about theatre and are anxious to work with your youngsters.

Sydney L. Stowe
 Educational Consultant

Kaye J. Kale
 Artistic Director

CLASS SCHEDULE
Fall 1972

S.C.=South Center, 534 S. 6th St. N.C.=North Center, 1421 2nd Ave.

WEDNESDAY

	Location
--4:30-5:30 p.m.	
Free Exercise-dance (8th grade & older) Myreon Taylor	N.C.
Creative Dramatics (3 & 4 grade) Sue Meek	S.C.
Creative Dramatics (Preschool 4-6 yr. olds) Sydney Stowe	S.C.
--6:00-7:00 p.m.	
Jazz and Modern Dance (6-8 grade) Myreon Taylor	N.C.
Acting I (7-9 grade) Pam Taylor	S.C.

THURSDAY

--4:30-5:30	
Creative Movement (4-5 grades) Myreon Taylor	N.C.
Creative Dramatics (1-2 grade) Sydney L. Stowe	S.C.
--6:00-7:00 p.m.	
Stagecraft (7-9 grade) Kaye Kale	N.C.
Free Exercise (young adults) Myreon Taylor	N.C.
Acting I (10-12 grade) Pam Taylor	S.C.

FRIDAY

--4:30-5:30	
Jazz and Modern Dance (9-12 grade) Myreon Taylor	N.C.
Creative Dramatics (age and staff to be decided by demand)	S.C.

SATURDAY

--9:00-10:00 a.m.	
Creative Dramatics (2-3 grade) Kaye J. Kale	N.C.
Free Exercise (4-6 grade) Myreon Taylor	N.C.
Acting I (10-12 grade) Pam Taylor	S.C.
Creative Dramatics (6 yr. olds - 2 grade) Sydney Stowe	S.C.
--10:30-11:30 a.m.	
Acting I (5-6 grades) Kaye Kale	N.C.
Creative Movement (2-3 grade) Myreon Taylor	N.C.
Creative Dramatics (3-4 grade) Sydney Stowe	S.C.
Acting I (7-9 grade) Pam Taylor	S.C.
--1:00-2:00 p.m.	
Oral Interpretation (5-9 grade)	S.C.
--1:00-3:00 p.m.	
Creative Experiences for Spec. Ed. Students Sydney Stowe	S.C.

**NOTE. Classes will be added or deleted depending upon demand

COURSE DESCRIPTIONS

Creative Dramatics--an exciting course which allows the student to explore his inner abilities and express his imagination.

Basic Acting--Fundamentals of good acting which serves as a splendid foundation for any career. Introduces elements of theatre.

Stagecraft--A study of backstage techniques with emphasis on practical application.

Creative movement--introduction to all factors that control the body.

Free Exercise--Tumbling, ballet and stage movement.

Jazz and Modern--Creative expression done to modern music tempos.

Oral Interp--Introduction to better understanding and use of the voice

Rehearsals for productions will be held from 4:00-6:00 p.m. Wed. thru Friday and on an occasional Sat. afternoon from 1-3 p.m.

REFERENCE
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Doing Their Happiness



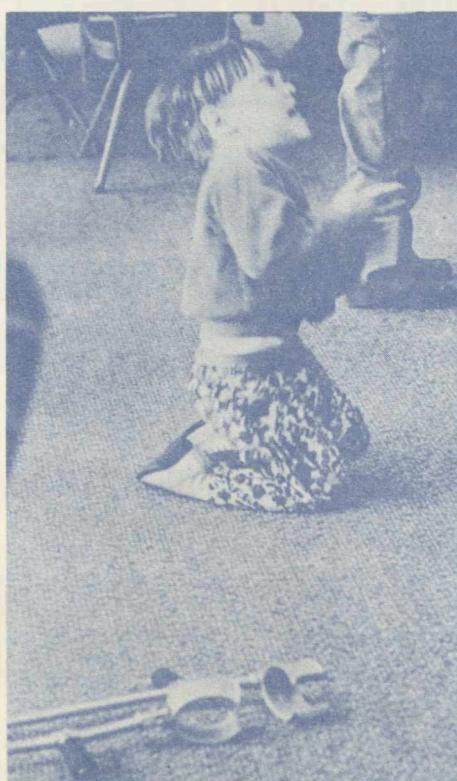
Players start to warm audience, Bob Gillman on guitar.

A Small Troupe of Players From Terre Haute Get Children Involved In Their Informal Theater

THEY CALL it theater, but it looks more like a party, and maybe it's that, too.

The only way you can tell the players without a program is by their size. They are larger, being college-age performers, than their audience, which is usually made up of children, often handicapped children.

And that's just how the Happiness Bag Players Inc. of Terre



The children get in the swing (left) and help John Reedy with sound effects for a story (top). Part of the program is the touch of caring.

Bag



One-to-one involvement is the aim, whether a word by Sue Meek (left) or dance with Carol (above).



The Crossroad listeners combine comfort with enthrallment during hour show.

Haute want it. To them, the audience is part of the show and the show depends on the audience. It is a concept in involvement theater which began two years ago and is new to the Midwest. And its success is gauged by how many children get up and get into the act.

The artistic director of the non-profit company, Kaye J. Kale, calls it "finding a whole different way to communicate with kids."

There is no stage, no formal script, no complex costumes, no forbidding lights. Each of the five performers will touch each child

Continued on Next Page



Crutches seem no bar to dancing (left) but some need gentle coaxing (above).



The entire setting is informal (left) and the kids get right into the action of a play (above).



Carol finds one spectator is a reluctant performer.

★ HAPPINESS IN A BAG

Continued From Page 43

in an audience at least once. In turn, they hope the children will join in the singing, clapping, thumping, noise-making and dancing, and adopt spontaneous roles in the spontaneous staging of spontaneous plays.

At Crossroads Rehabilitation Center in Indianapolis, where the Happiness Bag Players stopped recently, they played successfully to an exceptionally tough audience. The morning show brought action and interaction from children who usually are very non-verbal and non-communicative. In the afternoon they had children whose main problem was motor handicaps gyrating in a wild clapping, dancing and singing presentation.

"They got excited enough to move around," assessed Bob Gillman of Richmond, main guitarist. "I found them getting into it ahead of me."

"One little child always kept coming to us," added Pat Bauer of Plainfield. "Those are the re-

wards. If you can get the audience to perform as much, or more so, than we do, it's almost like a blossoming."

OTHER MEMBERS of the company are Sue Meek of Crawfordsville, Carol Rach of Speedway and John Reedy of Middletown. All are students at Indiana State University, where some are studying theater. But Carol, for instance, is a student in special education, and Bob Gillman is a "sort of" business major.

"I have a dream of getting a going function to go into schools and do this for children all over the country," says Pat Bauer. So do Kaye Kale, who handles the artistic planning of the theater group, and Sydney L. Stowe, who is education consultant for the group.

It is the aim of the players to be educational by bringing children out of themselves and let them stop being "cheated of their own imaginative potential."



Pat Bauer goes one-on-one with this child who wants to get in the act.

"We believe in music, we believe in love," she adds, quoting from one of the group's main vocal numbers. "That's our philosophy."

The players take their name from a Korean legend. In antiquity, Koreans had no pockets, the legend says, and carried all their things in a bag. When Western clothing with pockets came along, the bag was retained for its heritage and became a means of giving gifts to children — much like a Christmas stocking. The gifts of the bags were to provoke mood, sometimes happiness, sometimes sorrow, but always they were to help a child learn.

"We make all kinds of mistakes, but with a smile," says Sue. "They (the children) see this and they start thinking, why do I have to feel like I'm being put down when I make a mistake."

"This is probably one of the best experiences an actor can get," says Pat Bauer. "It teaches you complete honesty."

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